in the Home

\$1 PAID FOR EACH **DOLLAR SAVED**

How I Saved a Dollar.

earn a dollar by telling how has saved a dollar. It may be a dollar or more. It may have been saved in a day or a week However, all that matters is HOW

However, all that matters it was saved.

\$1 saved and \$1 earned by the telling of the saving makes \$2. How about it? Be brief and write only on one side of paper.

I will award a prize of \$1 each day for one of the suggestions which I print.

ELIZABETH LATTIMER.

P. S .- If you want a prize, you ust be willing to have your name and address used, because that is only fair to other contestants. who rave a right to know that each day's prize winner is an actual per-son. However, I am delighted to have all sorts of ideas sent in which, if not given a prize, will be printed with initials only and help the other readers.

If your first letter doesn't get

prise, try again. Even if it does. hat is no bar to your getting anthat is no bar to your it. other if your idea is worth it.

T TIATEVER fuel you use make it go as far as possible. A fire must have air beside uel to make it burn. See that the ir passages are clear and that the ame is properly regulated by a prrect flow of air.

Keep the temperature of the use at about 70 unless there are nvalids, young children, or el opie in the house.

Weather strips, storm windows, nd doors and drawn shades save uel, but be careful to provide roper ventilation.

Do not heat unused room. In ssing a hot water system cover unn asbestos-covered and covered will save a large quantity of

The fuel question should be given the greatest attention by the house-teeper. Unusually it fails to the lot f the "man of the house" to attend the furnace and the amount of are he exercises in the discharge of is task largely determines the size his fuel bill. Whether the fuel gas, coal, or oil, or all three, the itmost economy should be praciced, for there is an ever-increas-ng shortage of fuels, and Governnent experts tell us that our present available supplies are rapidly liminishing.

The regulation of dampers and drafts is the first consideration. Thousands of tons of coal go up the chimneys of the nation in useless smoke and by proper care and thought most of this waste can be prevented. A "roaring fire" may sound cheerful, but it means that most of the heat is escaping into the outside air. It is like throwing so much money in the ocean bottom door of the heater should be kept closed after the fire has got a good start or when the fire is banked for the night. he damper over the fire should be closed if the fire burns too rapidly. Wide-open dampers take heat away from the oven in cooking, and in heating plants most of the heat goes up the chimney. A careful study of the dampers and doors of your cooking or heating plant will save you money. It is the most mportant feature of fuel saving. Keep the heating plant free from ishes and soot at all times. A layer of ashes over the oven or on steam pipes means that the heat has first to penetrate the ashes before it can reach the place where it is needed. It is economy to keep a coal fire over from day to day, especially in the case of a cook stove, where the cooking. Clean out the ashes in the evening. Open the dampers and put fresh coal on until the fresh fuel has become well ignited. Then put on coal until the firebox is almost full and close all dampers except the check draft in the stove pipe,

except where there are old people,

invalids or very young children in

the house. Sleeping rooms should

be kept cool with a free sweep of

ventilation.

prize for that idea.

shook hands very politely.

taking the boy on his knee.

Speaking His Mind.

"That wasn't one of the names the cabman called it!" replied Ethe) thoughtfulls.

the boy continued:

all her adventures.

a jibbing horse"

dear?" asked mother.

His Reason.

which must be open, or partly open to carry off the gas. In the morning shake the fire and open the drafts until the fire burns freshly and clearly. It may be necessary to put on more coal, after which your fire is ready for the day's Gas, kerosene, and gasoline are

economies for cooking if carefully used. Never mix gasoline and kero sene and never use gasoline in a kerosene stove. Above all things, never use gasoline or kerosene to start a wood or coal fire..

If using a gasoline or kerosene stove follow carefully the directions that come with it. Many of these stoyes have special burners and require special treatment.

In cooking with gas see that the top of the flame just reaches the bottom of the cooking vessel. Turn the flames down after the boiling point is reached. Water which is boiling fast gets no hotter than water which is boiling slowly. Do not permit gas to "blow" through the burners. The flames should be regulated by the air valve near the stopcock. If you have trouble with your gas range telephone your gas company and a man will be sent to repair it. The gas companies as a rule are anxious for you to get maximum efficiency from their ser-

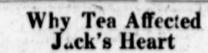
Government experts estimate that half an hour a day spent in regu-lating and caring for your furnace will save 15 per cent of your fuel expense. It is an economy to cover furnace pipes with asbestos, althe first cost may seem arge. If your cellar is unusually hot, a large percentage of your heat is going where it can do no good. Use weather strips on your windows and doors and you will soon notice the difference in room temperature. It is not necessary to keep your house "warm as a toast." A temperature of 68 de-grees is comfortable and healthful

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DRAWN BY C. D. BATCHELOR



ARABELLA WINTERBLOSSOM'S SHIFTLESS HUSBAND. By FONTAINE FOX.



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The Guests We Like

By Loretto C. Lynch.

TE all have guests once in a while, and we are all con-scious at so ne time or other that there are certain folks we just love to have, while there are others we are not so delighted to have, and there are again others whose very coming we fear.

Now, who are the guests we like. and what is it about some guests that makes us like to have them?

During the school holidays last winter a nice, homey woman, who ings, invited two g.rls whose mother was ill in a hospital to spend their holiday week at her home.
"Going to invite them again this

year?" I ventured.

Mrs. Smith looked at me and shook her head wistfully, saying: "Oh, no; never again." Here is the

Little Margaret was seven, her sister, Mary, thirteen. Mrs. S nith's mahogany table still bore a reminder of little margie, for the dear child had carefully traced out the English alphabet with a nice sharp pin. Twice Mrs. Smith corrected had never learned obedience and beca he decidedly defiant. There were only a few things to eat that the children liked. These

were among the expensive, hard toget foods and usually quite unsuit-ed to a child. They had been pampered to death at home and their anemic little bodies were typical of what happens when a child is allowed to select its food.

"I just love to have May visit me," remarked a woman whose many household cares kept her from visiting very often. Yet Mrs. Black's face lighted up at the very thought of May's coming. And all May's friends were just as glad to have her as a guest. May was a bachelor girl. She lived in a tiny apartment all by herself. She was always glad when

one of her married friends called

her up to spend a week-end. And what made May such a desirable She was the sort of girl who would breeze into your house with a smile and the word of praise you were not expecting. You might be feeling a bit blue about your health since that last baby arrived. And at just this moment May would blow in with her "... by Sally, you're looking younger than ever—suppose you're delighted you're losing

so much weight why, ou've g ten right down to the old, girlish And immediately you feel stronger and you find yourself pinning up the stray locks and as you hu tle about to get May a bite of s pper you find yourself chatting about everything under the sun, from new hats to favorite movie stars. May has a psychological effect on you whether you know it or not. She is always part of your household. You never have to especially plan for her. If you have beef—why its just the kind of meat she loves, as d f you have fish-why she likes it

better than any meat in the world. Your window sais may be duay. There may be a dozen different things awry in your home. But May knows how difficult it is to keep everything just so-especially when one's health is not up to scratch. And when you attempt to excuse your little laxities in housekeeping, May assures you with smile that you keep house wonder-fully well and she is not sure she could do half so well if she had such darling kiddles to play with. Then there is the man guest. We like the man who can adapt him?

self to our mode of living. The jolly fellow who smiles at breakfast and has a pleasant word be fore retiring for the night. We like the guest who does not forget to show his appreciation by recipro-A bachelor spent a week in the

apartment of friends he had known back South. The young wife and her husband did everything in their power to make it pleasant for their guest. Yet this young bachelor made absolutely no effort at re-

ciprocating. Reciprocating is really more a matter of spirit than of expense. A simple little letter sincere pressing one's gratitude would have satisfied these good people that their guest appreciated their efforts in his behalf Yet that letter never came. Nor did a few flowers from the florist, nor an invitation to the theater ever come from this thoughtless guest.

Having guests, or being a guest, can be amorfs the very sweet things of life. And the guest we tike is the one who is apparently in sympathy with our mode of living. The guest we like never enters our homes with a supercilious maner. The guest we like reciprocates,

The Rhyming **Optimist** By Aline Michaelis.

AM feeling very gloomy,"

said Miss Anastasia Jones.
"Won't you stop and listen
to me while I do some plaintive moans? I have things to make me worry that would agitate a clam. Do not pass me in a hurry; hear how sorrowful I am." But she gets but scant attention, for most people are supplied with such things as she will mention; cares are scat-tered far and wide. Anastasia may not know it, as she makes her dai'y moan, though some people never show it, they have troubles of their Yet they find far greater pleasure making other chappies smile than in spending all their leisure in a grim and doleful style. If things are not always merry, count the sunny hours alone, for it makes the days more cheery and you'll soon forget the groan. Count your Joys from A to Izzard ti'l you grin from ear to ear, and through wind and rain and blizzard still your sckies will seem quite clear. There is nothing spreads like laugh ter, once it gets a little start, and the sunshine follows after as it goes from heart to heart. So, why stop with Anastasia while her tears fall like the dews; though her wors would much a naze you, after all, what is the use? What's the use of being dismal, what's the use of sigh and grean? Fiks who long for gloom abysmal rake up sorrows of their own. Do not like Anastasia, but hep up and dance with giee. Do not let your troubles phase you, and the peaky things will fice.

Fashion Fancies Seen in the Shops

The Times takes pleasure in presenting today the first of a series of fashin features designed to be of invaluable practicable help to its readers.

In this column there will be shown each week illustrations with descriptions of the exact designs in p-to-date women's wear offered for sale here in Washington. These illustrations are sketched from the actual garments on display by the merchants.

The illustrator is a woman who knows art and value in clothes. Readers are assured that only those styles which appeal because they are up-to-the-minute and those which are readily obtainable in Washington will be presented.



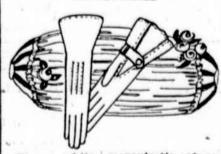
Here is a house robe of pale blue repe meteor, simply corded to effect uliness in sleeves, and ornamented with cream silk tassels. A tiny lower holds the garment in place. Notice the hem adorably ruffled to end weight to this very graceful gown. \$27.50.



Many a costume owes its charm and distinction to a smart little hat like this one. The crown made of turquois blue changeable taffeta with rolling brim of embroidered straw is one of the advance styles for spring.



Here we have a Georgette Walst of extra good quality. An accordion pleated frill falls gracefully in front and the sleeves are finished with tiny black satin bow. It can be had in suit shades of navy, taupe, and bisque. \$4.45.



These white marquisette gloves gauntlet style and lined with yellow are very good value and can be washed repeatedly. They can be bought for only \$2.00.

THE TIMES SHOPPER Will gladly furnish the name and address of the firms where the original articles depicted in this column may be seen. Just phone Main 5200 and nak for THE TIMES SHOPPER.

The Two Voices

By Virginia Terhune Van de Water

(Copyright, 1920, Star Company.) young person who came into Norton that evening when he called. "You are in trouble of some kind," he commented. "Let me help you!"

"Nobody can help me," Doris said, sinking into a great chair. "So let us talk about something more interesting than my affairs." "But," the man protested, drawing a chair opposite hers. "your affairs are what interest me must." She did not reply for a moment. Then she said softly "There are some things that are of concern to

me that would not be to you."
"Such as what?" he quired.
"Hugh Rodney's return." Glancing at him under her lashes she saw him flush darkly.

"So he is back!" he exclaimed. "I beg your pardon," he added. "I did not mean to speak like that. I like young Rodney and am sorry for his accident."

for his accident."
She was silent.
"Perhaps," he suggested, with an effort to hide his perturbation, "you will tell me how he is."
She shivered. "He has suffered horribly," she said. "And he shows it." Moreover—"
"What?" he demanded as she hesitated.

She dropped her voice to a whisper.

"He is-blind." "Good heavens!" Norton grasped.
"You don't mean that! Oh, poor,

poor chap!"
"Yes—and poor me!" she supplemented. Now she looked at him, raising her eyes appealingly to his. All pity for Hugh Rodney was swept

from his heart by his sudden compassion for this lovely and unhappy A Prejudiced Adviser. "Surely-surely," he stammered "he cannot expect—I mean—you

will not-"Say it! Don't be afraid," she urged "I want you to speak the truth. Oh. Ralph, I am so miserable, so upset, I cannot see my duty as I should, perhaps, but I am frightened! Please advise me!"
"I wish I dared," he said hoarse-

"But I cannot speak as a disinterested person, because your happiness means more to me than I can make you believe."
"Please tell me what you think my duty to Hugh is," she pleaded.

"That depends" he replied slow ly, "on how much you really care He was watching her keenly.

scrutinizingly. But she did not change color. "That is just what I do not know," she confessed. "I did think I cared for him—when he was himself. Now-I saw him today-and

the horror of it has not left me yet. His eyes -She shuddered before speaking again. "I simply cannot stand them!" she declared. "Yet I am told I must go to see him every day-must sit by him, talk to him. look at that awful blank face of

his act just as if I loved him"-

She stopped, pressing her hands to her eyes as if to shut out some hideous Image. With a low murmur of tender ness Ralph Norton bent over her.
"Dear-darling." he whispered

"you shall not go through such mis ery. Who dares demand such a sac rifice of you?"

She did not reply until he had re-peated his agitated question.

"Oh—his people—my people—at least my sister—does. Mr. Rodney says his life—Hugh's I mean—depends upon me. So, Ralphhow I have to pretend that I love

"Why?" he demanded hotly and inconsequently. "Look at me, She obeyed. He was standing in front of her, his arms stretched out

A Picasing Admission. She stood up as if to go to him,

then sank back into her chair. "I must not-yet," she whispered. "I am engaged to Hugh "But you do not love him!

"I am afraid I do not," she ad mitted. "And I love you better than all the world beside!" he declared impetuously. "Darling, have I no rights? Here I am ready to give myself-and everything I have-for a ray of hope that I may sometime win you. And you are forcing

yourself to be loyal to a wreck of a man-blinded, useless, an invalid. I tell you it is monstrous!" "But nobody but you, Ralph, realizes how hard it is on me." she quavered. "Nobody but you, and, perhaps, mother. But she would tell me not to take any hasty step yet, but to let things

"And, I say, give me a chance to try to make you love me." he urged. "Dearest, nobody need know about it yet. Wait, as your mother suggests. Only give me one little sign that you may per-haps care for me after a while."

She did not protest when he bent and kissed her. Even though she was engaged, that did not mean

stay as they are until Hugh gets

better.

that her future was all settled for her, she told herself flercely. En gagements could be broken. Not that her's was of course-yet!

"I do not know what I am go-ing to do about it all," she sighed after she had remided him that perhaps she should not have let him kiss her. "I shall have to wait and see."
"And I, too, shall wait and see,"

he assured her.

To be continued.

Things Were Bad Enough.

The other boarders at Miss Swipnem's were quite pleased to have as a companion a survivor of an Arctle expedition. He proved m st entertaining, keeping the whole table interested in his reminiscences. One day, after a specially excit-ing tale, he added: "Yes, we were slowly starving to

death. There wasn't a thing left to cat. At last, when things seemed absolutely at their blackest, one fellow had a grand idea; he cut up our boots and stewed them into

"Hush, hush!" bissed all the boarders anxiously. "Don't "kinnem hear you!"

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